

STYLITE

LOGLINE

A young, traumatized soldier returns home to his fiancé while discovering his entire town is under extraterrestrial control.

SYNOPSIS

After multiple deployments in Afghanistan and Syria, Sergeant First Class JACK RUTOLO, 28, returns home to Bowers, Delaware. A small beach town along the Eastern Coast with a population of 360 people. He's in the middle of an EMDR therapy session (Eye Movement Desensitization and Reprocessing) for his PTSD. Headphones play odd sounds to effectively bring Jack to revisit painful memories. Jack's fiancée, TORY CLARK, mid-20's, waits outside the Psychologist office. Since Jack's return he's been quiet and withdrawn. Jack enters Tory's vehicle he waits in the passenger seat as the truck fails to start, she pops the hood, checks the engine, slams the hood, it startles Jack. He exits the truck then wanders off, his PTSD is overpowering.

Wandering Bowers, Jack runs into an old friend of the same age LINCOLN. They go to a bar, reconnect, Lincoln becomes suspiciously drunk after one drink. Late in the evening Jack stumbles home, once there he passes out aside Tory on the floor in fear of snipers. In the morning the two share very few words.

Jack visits the gravesite of his recently deceased brother, JULIAN. Afterwards he visits his parents at their beachside house. Jack's father CARSON RUTOLO, 67, is stricken to a wheelchair, aftereffects of a major stroke, unable to speak he gesture with his hands. Jack's mother CYNTHIA RUTOLO, 57, an empty shell, seeming supportive yet unnaturally off.



THIS IS
NOT THE
FULL
TREATMENT ONLY
SNIPPETS AS THIS
PROJECT IS IN
PRE-PRODUCTION.



CHARACTERS

DUDLEY 'DUDD' MORGAN

('Dudley' - 'from the meadow')

Dudd, 12, best friend to Julian, Jack's deceased younger brother. Dudd is a very observant kid, spends most of his time outdoors wandering. He has friends and no enemies in the collection of young kids living in the small beach community of Bowers, Delaware.

He has a loose mouth and a very honest opinion or observation of the world. Previous to the Alien intervention Dudd would listen when told, but for the purpose of identifying and showing himself as the quintessential "good kid" while running off for trickery. For such a young age Dudd is seemingly an old soul when it comes to true values and not the day to day of a falsity.

CYNTHIA RUTOLO

('Cynthia' - 'moon')

Cynthia, 57, mother to Jack Rutolo, a woman of honest virtues, from a loving upbringing which has grown into a true love for her husband Carson Rutolo. In photos hanging about her house as well Jack's place she seems true, her eyes light, and less staring.

Unfortunately we meet Cynthia for the first time and only as a host to an Alien body. All of her movements and attitudes seem off, to Jack her son, and our audience. The only time she matches perfectly with another in the room is after Tory becomes a host to the Alien that escapes from Lincoln's body.

The pain of her situation is the loss that her true self will never again shine for anyone. Let alone her husband who watches in wait for the woman he married, though his mind is lost in the aftermath of a stroke.



LOCATION

BOWERS, DELAWARE

(Latitude N. 39.062078 Longitude W -75.402652)

Originally named 'Whitwell's Delight' by Francis Whitwell in the late 1600, one of the first settlements along the Delaware Bay. In 1685 William Frampton had taken over the land and named it 'Dover Peers', after William's death the land was sold to William Bassett. It continued to jump hands until it was sold to John Bowers in August of 1734. Since then it has remained Bowers Beach between the mouth of St. Johns and the Murderkill Rivers. The population as of 2016 was 360 people, it has all the attributes of a small town with a total area of land encompassing 0.30 square miles.

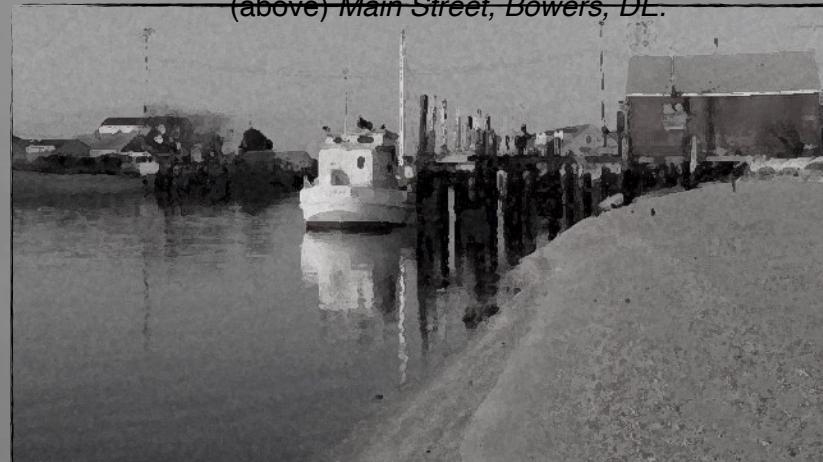
The town rests against the Delaware Bay that leads to the North Atlantic Ocean. The prime location of Bowers with a very small population lends itself greatly to be overtaken by an extremely unique race of Aliens. With only a few Officers on the Police force, one Judge, an insignificant Mayor, and few major businesses it's almost too perfect.



Birds Eye View of the town of Bowers. The Murderkill River runs between Bowers and South Bowers, Delaware.



(above) Main Street, Bowers, DE.

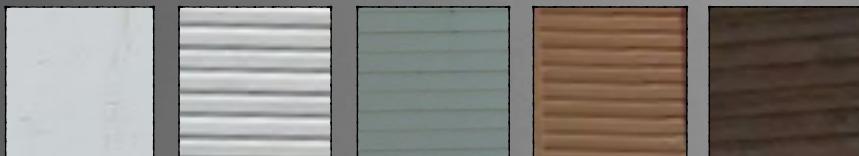


A docking area for boats on the Delaware Bay of Bowers, Delaware.

MOOD

The visual mood of the Untitled Alien Film will be that of dread in the winter along the shore. White will be truer to white rather than a hazy blue or aqua, a common color pallet of other films. Gray skies are common to Bowers in the winter which will aid to the overhanging emotional dread of this story. Beach towns in the winter have a very unique feel considering the only people present are locals, not tourist. A feeling of emptiness will naturally be present with this lack of traffic.

Majority of the houses in Bowers are white with a few light blue or green, and some brown from their wooden construction. Collectively it assists in the muted color scheme of the overall picture.



siding color palettes of houses in Bowers, DE

Character colors will change throughout the film to depict their overall emotional shift. This will come visually through a wardrobe evolution by changing the color of their shirts, pants, jackets, and hats to properly illustrate an individuals development.

Jack Rutolo

Early onscreen Jack will dress in muted browns, tans, and grey colors to show the unclear direction of his mind.



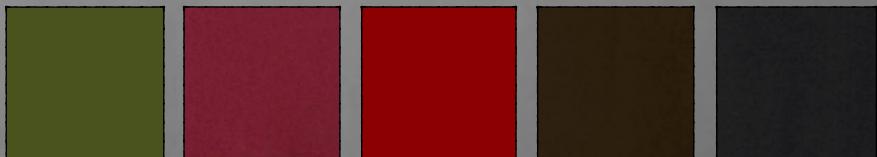
Jack's color palette - first act

Entering into the second act Jack's attire shifts slowly into greens, deeper browns, and bluish grey's. This signifies his transition to blend with nature by displaying earth tones. He is getting out of his mind while realizing there are odd changes happening in his natural environment.



Jack's color palette - second act

In the third act Jack wears darker greens, muddy red's, and very dark colors nearly black. This is to symbolize his near camouflage colors of war, blood, and death.



Jack's color palette - third act

MOOD

Cynthia Rutolo

From the moment we meet Cynthia Rutolo she is already host to an Alien body. Her color choices are gauged upon the signals the Alien is recovering from Cynthia's memory. Some signals allow the Alien to create a sensible outfit, other times it may not. This opens up for a number of options when it comes to her appearance. In a timely fashion she refers to images of the 70's, 80's, and early 90's. For the most part she is capable of representing every color while always shifting.



Cynthia's mysterious shifting colors

VISUAL APPROACH

The entire Alien film will be shot on two lenses, a Leica Summicron-C 29mm lens for scenes involving the Aliens, and a Cooke Panchroma Mini S4/i 25mm lens for the majority of the film. Using wider lenses allow more content onscreen which aids to the cinematic adventure of the film. When a scene calls for a close up, the camera will be moved closer and positioned accordingly to capture each necessary shot.

The unique method of capturing images will truly help this picture stand out from other films of a similar genre.

Production will use an Arri Alexa Mini to capture the Alien film. The aspect ratio will be either 2.35:1 or 2.39:1 depending on camera tests to create our desired look.



'The Babadook'
(2014)
Directed by
Jennifer Kent



'The Babadook'
(2014)
Directed by
Jennifer Kent



'Killing Them Softly' (2012)
Directed by
Andrew Dominik



'The Departed'
(2006)
Directed by
Martin
Scorsese

example aspect ratios/desired palette

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